

No Time for Cold Feet

In the land of 10,000 lakes, 10,000 people dig for 10,000 dollars buried in the snow

No Time for Cold Feet is a documentary on the amazing 50th Annual Pioneer Press Medallion Hunt during the St. Paul Winter Carnival. Every year since 1952, a tiny medallion is buried somewhere in the snow in St. Paul, Minnesota. For twelve grueling days, hunters brave the harsh winter, digging through ice and snow, skipping school or work to dig all day and skipping sleep to dig all night, lit by lanterns and bonfires, in search of the elusive medallion's \$10,000 reward.

Produced by Not Another Hollywood Film (www.nahf.com), *Cold Feet* was shot on digital video during the Saint Paul Winter Carnival in Saint Paul, Minnesota in January-February 2001.



Filmmakers Trent Tooley and Jackie Garry followed two groups of fanatical medallion hunters — The Coolerheads and The Camo Crue — in their around-the-clock quest for glory in the snow.

The St. Paul Winter Carnival

Started in 1886, the St. Paul Winter Carnival is the nation's oldest and largest winter festival. Besides the Medallion Hunt, the carnival features more than 75 events — including dogsled racing, an ice maze, car racing on ice, and the breathtaking ice sculptures and snow sculptures.

How does the Hunt work?

A new clue appears every day in the newspaper for twelve days — or until the medallion's found. The object of the contest is to decipher the clues and locate the medallion, which is worth \$10,000 and is hidden somewhere in the snow in Saint Paul.

Hunters line up at the Pioneer Press at 11:00 p.m. each night to buy the newspaper as soon as it goes on sale. Afterwards, they head off to the parks — armed with lanterns, flashlights, shovels and other digging implements — to dig for the medallion in sub-zero temperatures in the middle of the night.

What does the medallion look like?

The modern medallion is made of translucent blue Lucite and is approximately two inches in diameter and one-half inch thick.

Who hides the treasure? And when is it hidden?

It is unknown who or how many people are involved in the clue writing and hiding process. For the past fifty years it has been and still is one of the best-kept secrets in St. Paul.

There are many theories and conspiracy theories regarding the hiding of the treasure. No one really knows exactly when it is hidden. In all likelihood, it's hidden during the first big post-Christmas snow.



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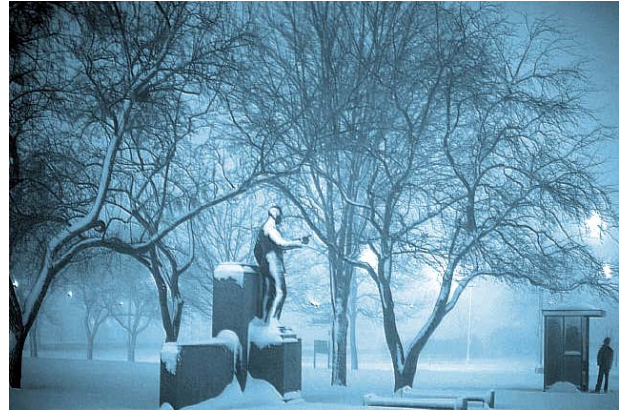
Characters make the documentary...



Jake Ingebrigtsen — Aspires to be a Formula One Indy 500 race-car driver. Jake is completely and absolutely obsessed and consumed with the medallion hunt. He takes two weeks of vacation each year to look for the medallion. He can recite from memory almost any fact from the fifty years of medallion-hunting history.



Steve Worthman — Writer of *The Treasure Hunter's Guide*, a book which took years to research and write. The book contains detailed maps of and facts about every park in Saint Paul. Though he's never found the medallion, Steve's a bit of a medallion-hunt celebrity: Every serious hunter owns a copy of his book.



Camo Crue — You know you're in the right park if the Camo Crue is there. Dan Fleming and Terry Knapp met each other while medallion hunting in 1984. They have since formed a

lifelong friendship and hunting partnership. Their group is known as The Camo Crue because they wear camouflage outfits while medallion hunting.



Terry Knapp has hunted for the medallion for fifty years, having gone with his mother on the initial hunt in 1952 when he was only six years old.



Green — Taskmaster General of the group known as The Coolerheads. Her unique take on the clues provides comic relief, and her conspiracy theories help shroud the hunt in mystery and suspense.



Allison Wonderland — (a.k.a. David Allison). Has a reputation for being the best clue noodler in Saint Paul. He's usually right about which park the medallion's in long before anyone else knows. When he says it's in a certain park, hundreds of diggers follow. When he's right, it's great, but when he's wrong...

Cast of Characters

COOLERHEADS Jake Ingebrigtsen
Steve Worthman
M.K. Everts
David Allison
David "DDY" Young
Brad TeGantvoort
Tim Petrie
Lawrence Petrie
Michelle Romano
Terry Valentine
Robert Valentine
Ian Stevens
Victoria Taylor
Johnathon Taylor
Steve Hoosline

CAMO CRUE Dan Fleming
Terry Knapp
Scott Knapp
Jason Knapp
Sean Fleming

**OTHER
MEDALLION
HUNTERS** Cathi Hogan
Elizabeth Gjengdahl
Karin Gjengdahl
Jesse Anibas



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The Filmmakers

Producer, Director, Editor TRENT TOOLEY
 JACQUELINE GARRY
 Director of Photography JACQUELINE GARRY
 BUD GARDNER
 Associate Producer M.K. EVERTS
 Gaffer PHILIP DIXON
 Music Supervisor TRENT TOOLEY
 Special Thanks PIONEER PRESS
 SAINT PAUL FESTIVAL AND
 HERITAGE FOUNDATION
 LANDMARK CENTER
 COMO PARK CONSERVATORY
 CITY OF SAINT PAUL
 JANE MINTON AND IFP/NORTH
 CAROLYN ROBERTSON
 MICHAEL FIBISON
 LEAH OTTO
 SARAH JOHNSON
 GREG SAX
 ROBERTA SLADKY
 JENNIFER EYRICH
 MICHAEL BASSETT

Production Team

Jacqueline Garry

Co-Producer-Director-Editor, Cinematographer



Minnesota native and graduate of NYU's Graduate Film School, Jacqueline wrote, directed and edited the independent feature, *The Curse* (distributed by Arrow Entertainment). *The Curse* is a romantic comedy thriller starring Amy Laughlin, Mike Dooly (*28 Days*, HBO's *Sex and the*

City), Matthew Arkin (*Dinner with Friends*), Ken Garito (*Summer of Sam*, *Clockers*, *The Heights*) and Holter Graham (*Fly Away Home*, *Hairspray*, *Six Ways to Sunday*). Jacqueline has also written and directed six short films, including *Thesis*, which won first prize at the Lucille Ball Festival of New Comedy, the Popular Pick award from Paragon Cable, and was featured at the Women in Film International Film Festival at Universal Studios. Jacqueline has also won awards for Best Cinema-



tography and Lighting at NYU's First Run Film Festival. Jacqueline has written several screenplays including *Our Lips Are Sealed*, which was a 2000 Finalist for the Minnesota Independent Film Fund (MIFF), *Stalkers*, *Pool Sharks*, and *In Your Shoes* (a 1999 MIFF finalist). Jacqueline has also performed stand-up comedy throughout Manhattan and holds an MFA from NYU's Graduate Film School and a BA from Stanford University.



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Production Team (cont'd)

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Trent Tooley
*Co-Producer-Director-Editor,
Music Supervisor*

Trent just produced Jackie Garry's feature-film *The Curse*. Together Jackie and Trent formed Not Another Hollywood Film (NAHF), a group of New York City filmmakers and artists. Trent is also a screenwriter who is collaborating with Jackie on a slate of films that they will both co-wrote, direct, produce and edit. Trent plans to direct his first feature film *Blow-Up Dolls* in 2002. In his free time, Trent also designs and manages NAHF's extensive web site (www.nahf.com).



Bud Gardner
Director of Photography

Bud shot Jackie and Trent's first feature film *The Curse* and is back for a second time shooting *No Time for Cold Feet*. Bud has shot numerous low budget indie films in the New York City area, including *Atrocity Exhibition*, *Made Men*, and *Gratuitous Sex*. He has shot title sequences for Spike Lee's *Mo' Better Blues*, the Coen brothers' *Hudsucker Proxy*, Barry Sonnenfeld's *For Love or Money*, and Bernard Bertolucci's *Little Buddha*. His advertising clients include: Lin-tas, Young and Rubicam, Grey Advertising, Ogilvy & Mather, Grandview, PT Katina and Rama Advertising. He's shot rock videos for underground artists such as Big Cat. Since 1982, Bud has owned Northern Lights, Inc., a lighting and grip rental company.



Production Notes

No Time for Cold Feet began as feature-length narrative screenplay that Trent Tooley and Jackie Garry wrote about two medallion-obsessed diggers who meet, compete and fall in love during the hunt.

Originally Trent and Jackie had planned to take fictional actors from their screenplay and let them act, interact and react to a non-fictional event — the Saint Paul Pioneer Press Medallion Hunt.

But while in pre-production (and after being turned down for every film grant in Minnesota), they realized they would have to wait another year to shoot their script. So instead of being depressed, they decided to pull whatever favors they could, borrow a couple cameras and go shoot a documentary on the hunt.

Shooting a film in January in Minnesota presents a number of physical and technical challenges — cameras freeze, fog up, lenses get splattered with ice and snow, humans lose feelings in their various limbs. Staying outside in zero-degree weather for 14-16 hours a day... well, you get the picture. We're happy to report that no one died in the making of *No Time for Cold Feet*.

Running time: 80 minutes
Shot in Saint Paul, MN in January-February 2001
Digital Video color/Original Score
Shot using a Sony DSR500 and a Sony PD150
All rights available

Contact Us

Regarding
No Time for Cold Feet
and other
Not Another Hollywood Film
productions via:



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